TITLE PAGE. OCIL 18202

SEP -6 1922

A Photoplay in 5 Reels. Directed by Fred J Balshofer. Written, by Fred J Balshofer. Arthor of Photoplay Fred J Balshofer.U S A.

Fred I Balshofer, Presents.

THE ISLE OF LOVE.

OCIL 18202

Sreels. (Five)

SEP -6 1922

SYNOPSIS

Here's where we ought to tell you what it's all about. For those in a hurry we have quoted from the titles:

> A Little of "This" and "That" and "These," With a few of "Them" and "Those," Are chased about by some "Hims" and "Shes"; And that's how our story goes!

Julian Eltinge as Clifford Townsend, is a red-blooded adventure-loving young American who has just finished college and decides to engage in one of those opera bouffe revolutions which are constantly taking place in queer little countries throughout the world; this one is on "The Isla of Love," Eunice (Alma Francis) is the girl he leaves behind. Lydia Knott appears as Clifford Townsend's mother.

Townsend finds the revolution on "The Isle of Love" quite interesting. There seems to be an unusual supply of beautiful bathing girls and the king has fallen from grace because of his disposition to let the ship of state sink while he plays around on the benches. Townsend sees a good job for the right kind of a king and summons an old classmate, Jacques Rudanyl (Rodolph Valentino) to take the throne, believing Jacques' dashing style well suited to win the admiration of the populace. Arriving at "The Isle of Love" Rudanyi renews an old acquaintanceship with Vanette, strikingly beautiful, who had previously stirred in him the Grand Passion.

Townsend, Jacques and Vanette plot to seize the throne, fighting the opposition of an intriguing Prince and Duke who have the same idea. Townsend masquerades as a woman and "vamps" the Prince but all plans miscarry when the pseudo-woman is obliged to thrash the Prince to "protect her honor." The trio are forced to flee for their lives. Townsend is caught and only escapes being shot by a firing squad when Jacques arrives in the nick of time with his airplane. All reach the United States in safety. Townsend is reunited to "the girl he left behind" and Jacques and. Vanette find happiness.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP -6 1922

	Dated	atWash DG.	
		Sept 6/22 ,	19

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

Dear Sir:
The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 Prints entitled The Isle of Love.
5 reels
deposited in the Copyright Office on Sept 6/22 and registered under Class , XXc., No.
If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:
or
to
at
Signed Fred J Balshofer/
(Claimant of Copyright)

July, 1920-500

William

SEP 8 1922 Delivered in person

6

4

3

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress